A la recherche du temps perdu - Manual

KH Jeron and Valie Djordjevic 2005

Realization Guide

1. Cast of characters
2. Material
3. Sequence of action
4. Annotations
5. Addendum

Cast of Characters

Four people are needed for the performance.

1.character: True
2.character: False
3.character: CPU
4.character: Display

Material

All characters wear white lab coats with name tags on their left breast pockets, indicating their function: True, False, CPU and Display.

Further material: three simple tables and chairs for True, False and CPU. One chair for Display. The scripts and a pencil (to cross out the finished character blocks) lies on the tables for True and False.
The table for CPU has a pencil and white paper, the ASCII allocation table, scissors and sheets with the printed-out letters. Display needs glue (about one bottle household glue per 7 hours performance).

The wall panels where the letters are stuck on are 100 cm wide and 140 cm high.

All lists and tables have to be printed out beforehand in the quantity shown in the headers.

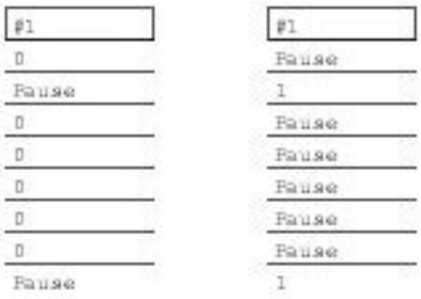
The scripts and letter lists appended to this document are sufficient for about one hour of performance.

Because of the amount of data the complete lists are available only on request. If you are interested send an email to proust@khjeron.de.

Sequence of action

Taking turns True and False read the zeros and ones following the lists enclosed to this document. True reads the ones and False the zeros. Eight zeros and ones are combined towards a letter: the sequence “01000001” for example refers to the letter “A”.

The lists are structured as following. All lists consist of blocks of eight rows.



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The right table shows an example from the “zero”-list.

The left table shows an example from the “one”-list.

In the example shown here False starts reading a zero, then True reads a one and False reads five zeros. True ends the block with a one. After eight zeros and ones True and False stop and wait for CPU to interpret the letter and for Display to stick it onto the wall panel.

CPU writes down the eight numbers (0 and 1) and interprets them using the ASCII-table. She then cuts out the corresponding letter from the letter sheets and turns it over to Display, the fourth character.

Display takes the letter from CPU and sticks it to the prepared wall panel.

True and False start the new zero-one block.

Annotations

Mistakes made during the performance, e.g. when True or False misread their scripts or CPU misinterprets the code, are part of the process and are not to be corrected.

The actors can decide for themselves how fast or slow they work through the lists. They can get up and take a break. The other actors have to wait until the missing one comes back.

The actors are not allowed to talk to each other or to the audience during the performance.

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Addendum

1. labels for the name plates
2. list for True
3. list for False
4. ASCII-table
5. letter lists
6. GNU General Public Licence

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False

Cpu

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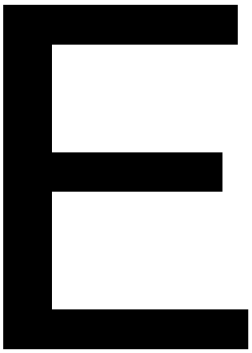	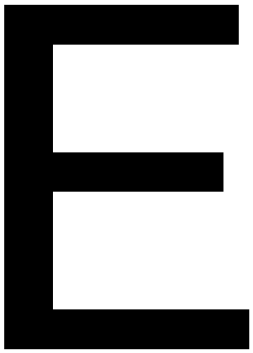	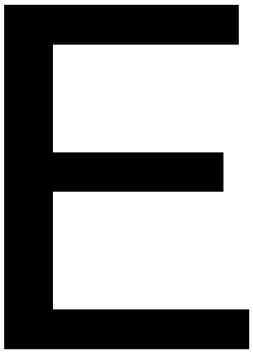
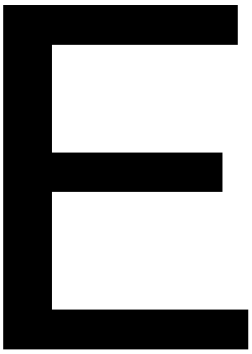	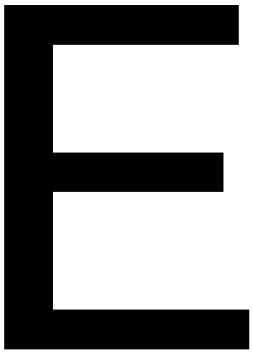	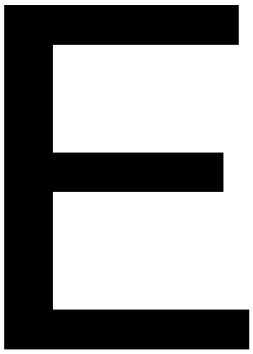
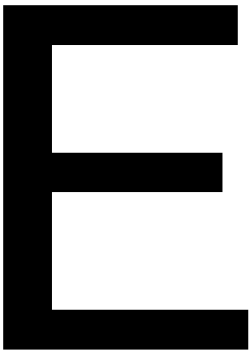	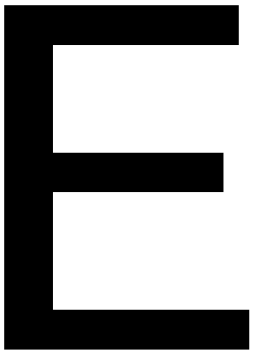	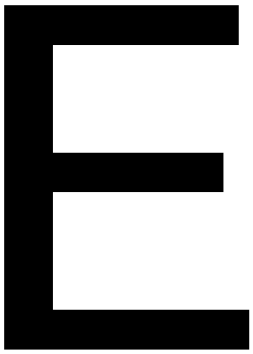

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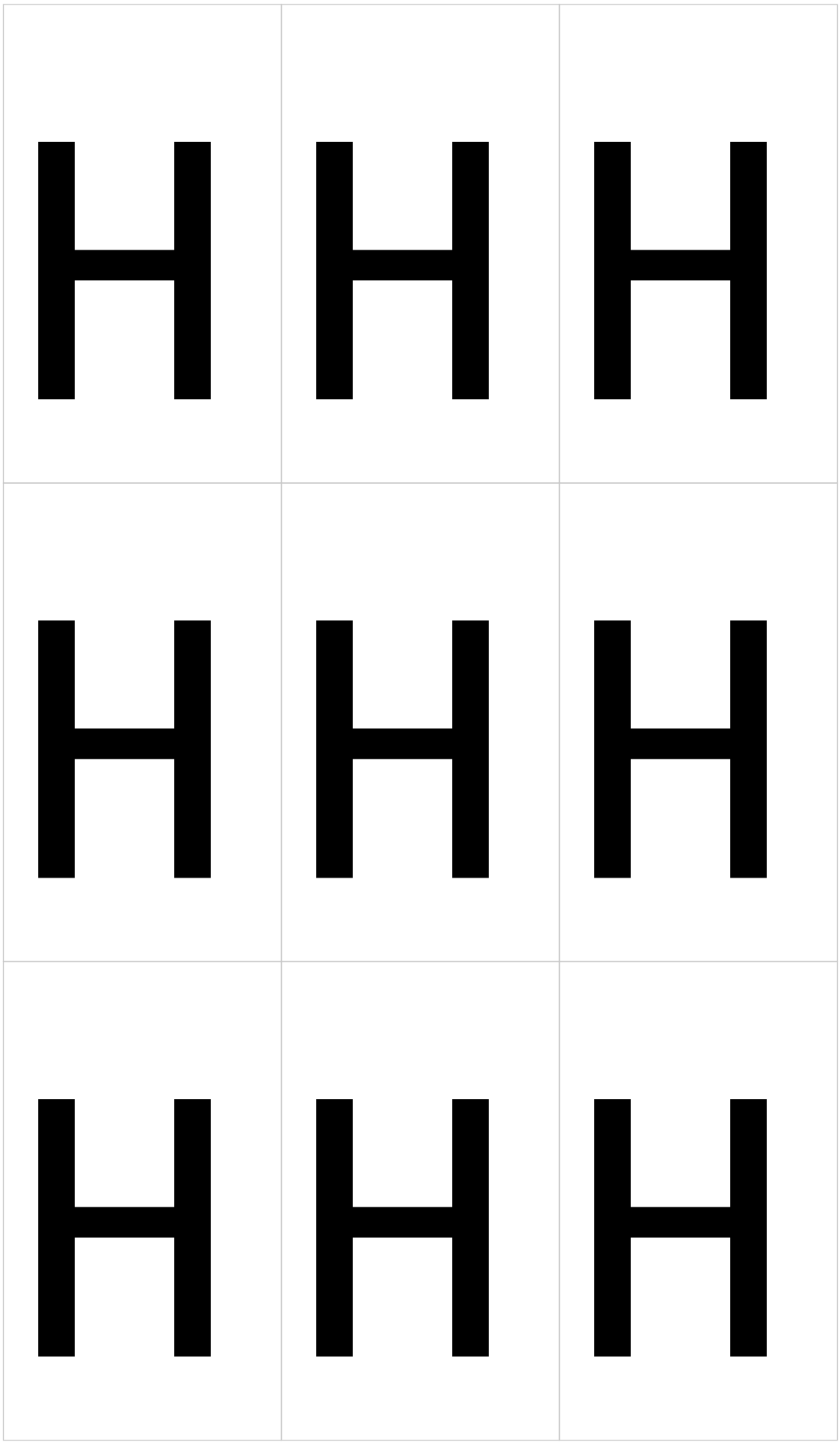

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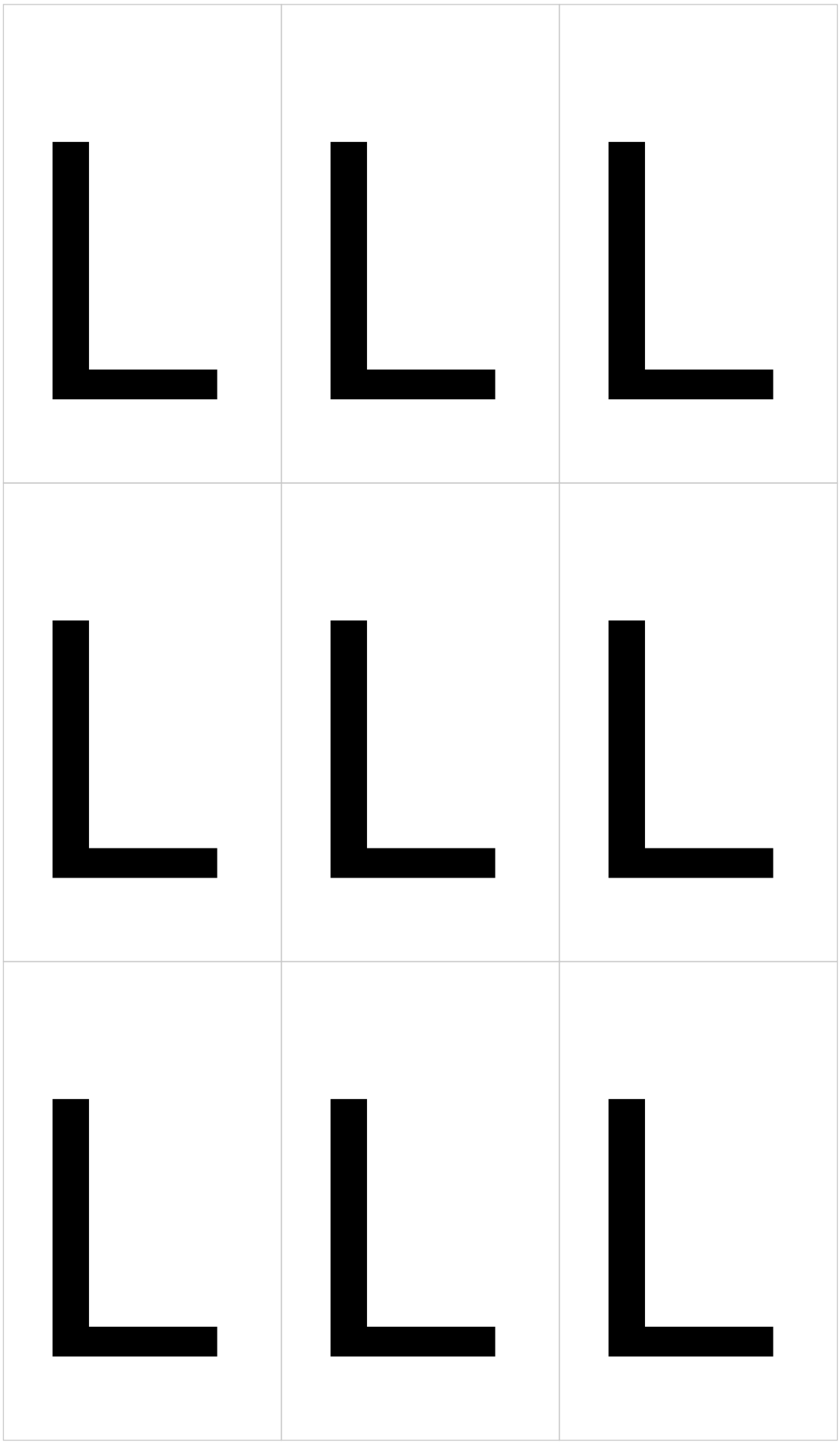

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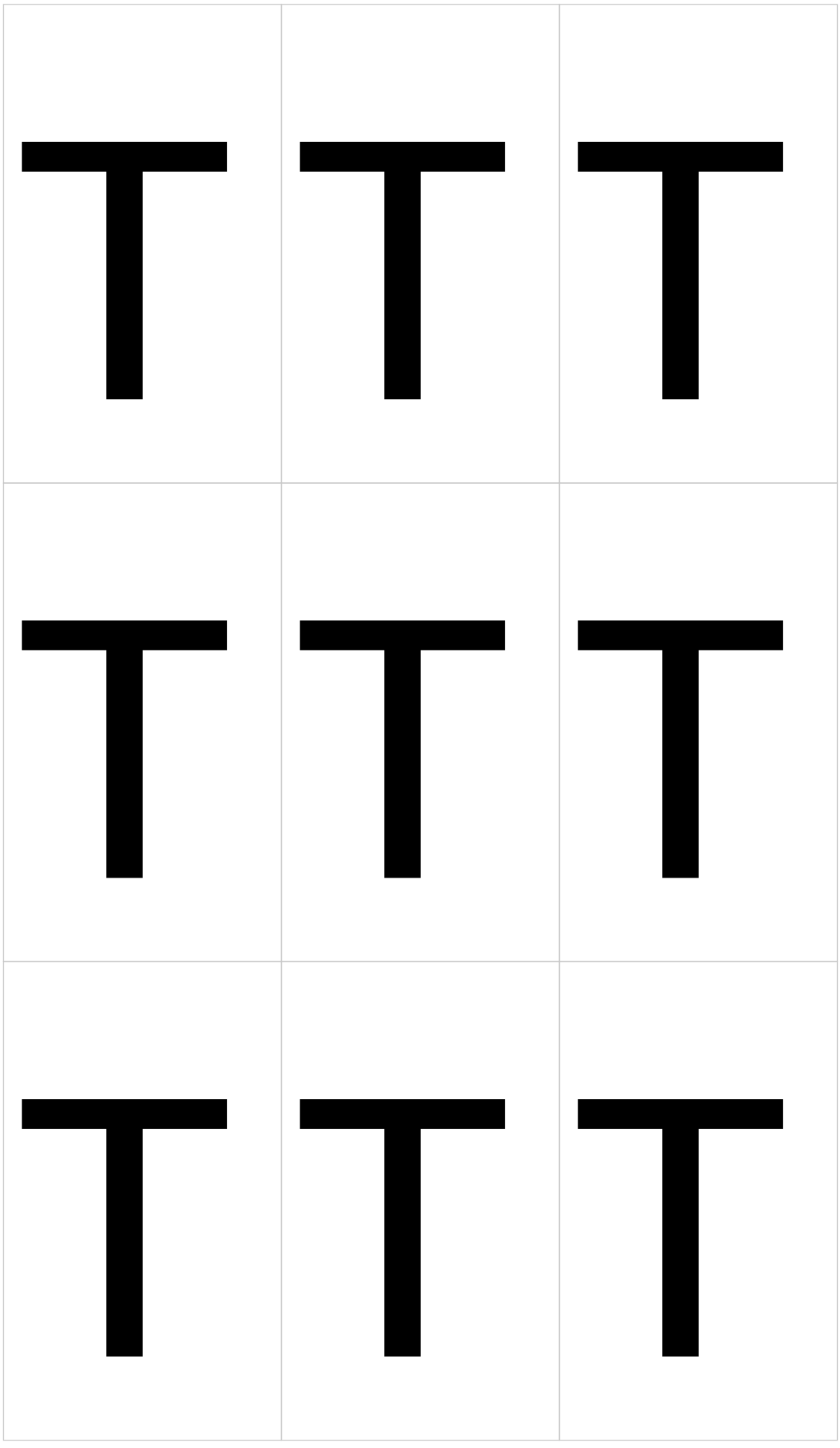

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